

Violino II.

$$\mathcal{I}$$

Allegro passionato.

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Musical score for Violino II, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are marked *mp* (mezzo-piano) and *passionato* (passionate). The score includes various dynamics and articulations: *cresc.* (crescendo), *fp* (fortissimo), *f* (forte), *espress.* (espressivo), *pp* (pianissimo), *sempre* (sempre), *risvegliato* (revived), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *espress.* (espressivo), *dim.* (diminuendo), *pp* (pianissimo), *molto espress.* (molto espressivo). The score also includes fingerings (1, 2, 3, 4, 5) and breath marks (V). The piece concludes with a key signature change to three sharps (F#, C#, G#).

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Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Ma tempo*. The score includes various dynamics and articulations:

- Measures 1-4: *dim.*, *pp*
- Measure 5: *pp*
- Measures 6-8: *cresc. molto*, *f*
- Measures 9-11: *pp dim.*, *pp*
- Measure 12: *espress.*, *pp*
- Measures 13-15: *mp espress.*
- Measures 16-18: *p dolce*
- Measure 19: *poco rit.*
- Measures 20-22: *espress.*
- Measures 23-24: *pp*, *espress. molto*, *cresc.*
- Measures 25-27: *f*, *mf*, *passionato*, *f*
- Measures 28-30: *N*, *piu f*
- Measures 31-33: *1*, *dim.*, *pp*
- Measures 34-36: *poco ritenuto*, *pp*, *pizz.*

II.

Allegretto scherzando.


Musical score for Violino II, movement II, *Allegretto scherzando*. The score is written in D major (two sharps) and 3/4 time. It consists of 12 staves of music.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *espress.* (espressivo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Articulation:** *acc.* (accents), *tr.* (trills), *3* (triplets), *4* (quadruplets).
- Section Markers:** **A** (first ending), **B** (second ending).
- Rehearsal Marks:** 1, 2, 3, 4.
- Other markings:** *espr.* (espressivo), *dim.* (diminuendo), *cresc.* (crescendo).

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III.

Andante grazioso.


p

cresc.

espress.

A

espress.

cresc.

f

B dolciss.

dim.

pp

p espress.

C

dim.

pp espress.

pp

poco cresc.

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Violino II.

1 *D*

espress. molto *pp* *espress.*

1 1 *poco cresc. p*

E

cresc. *espress.* *p*

espress.

F

cresc. *f*

dolciss. *dim.* *pp*

1 *G* *espress.* *p* *cresc.* *3* *3* *3* *3*

mf *3* *p* *espress.* *mf*

dimz. *pp* *pp*

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IV. Finale.

Allegro con fuoco (non troppo.)



f *mp* *cresc.* *sf* *mf* *p* *cresc.* *p* *cresc.* *p* *B* *sf* *dolce* *p* *1*

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espress.

dim.

pizz. *E* arco *p*

cresc.

f *mf*

F *mf* *p*

mf

cresc.

p

The musical score for Violino II is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with the instruction 'espress.' and features a series of eighth and sixteenth notes. The second staff ends with 'dim.'. The third staff includes 'pizz.' and 'arco' markings, with a dynamic of 'p'. The fourth staff has a 'cresc.' marking. The fifth staff starts with a 'v' marking. The sixth staff has a 'cresc.' marking. The seventh staff begins with a 'F' dynamic. The eighth staff has 'f', 'mf', and 'p' dynamics. The ninth staff has a 'mf' dynamic. The tenth staff has a 'cresc.' marking. The final staff begins with a 'p' dynamic.

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G

f *dolce* *p* *poco cresc.* *decresc.*

H

mp *cresc.* *mf* *rin ff* *f* *mf* *cresc.* *cresc.* *f passionato* *cresc. molto* *ff*